

Trumpet (Bb) 1

Angkor

Mark Van Overmeire

1. Angkor

Moderato

8 A 8 B 7 Ob. 1

25 C

33 mp

41 D


48 E 8 mf

59 F

63 mf

67

71 G 8 H *mf*



82



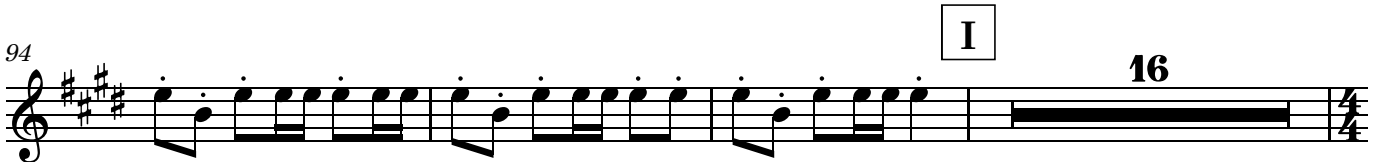
86



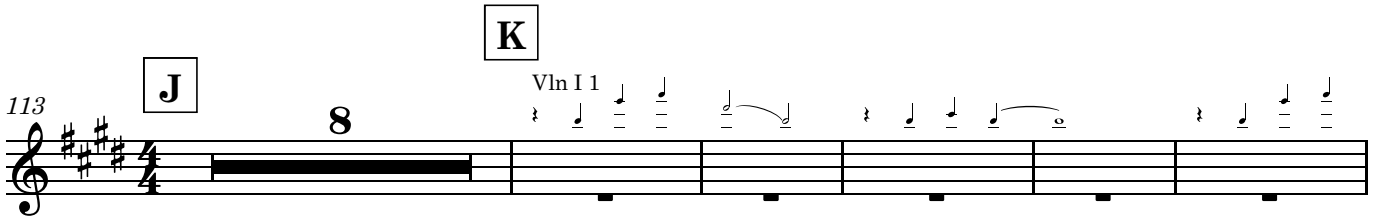
90



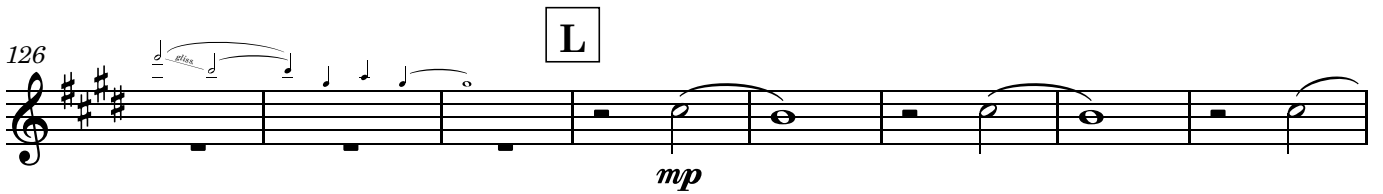
94 I 16



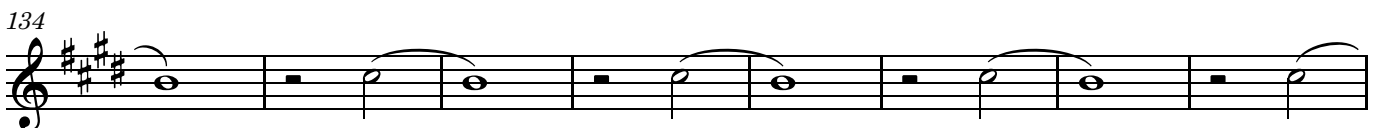
113 J 8 K *Vln I 1*



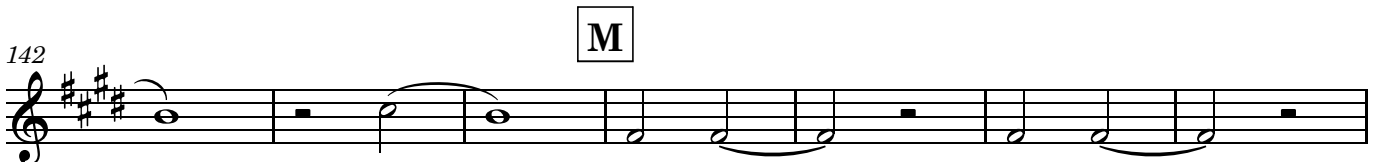
126 L *mp*



134



142 M



N

rit.....a tempo

149

mp

1 1 8

163

mp

169

mp

2 rit..... tacet al fine

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2. Hsipaw

Grazioso

A **B** **C**

6 6 16 8

37 **D** 11 con sord. *p* *mp* *mf* 3 3 3

51 **E** 2 *p* 3 3 3 3

57 con sord. 3 3 3 3 4 *pp*

63 3 3 3 3 4 *p*

69 **F** 1 senza sord. *mp* *mp*

74 24 *ff*

104 **G** 6 *mp*

115

Musical staff for measures 115-118. The key signature is three sharps (F#, C#, G#). The staff contains a sequence of notes with various articulations. Measures 115 and 116 feature eighth notes. Measures 117 and 118 feature eighth-note triplets. A dynamic marking of *mf* is placed below the staff, with a wedge-shaped hairpin indicating a crescendo starting at measure 117. The number '3' is written above the triplet groups.

119

Musical staff for measures 119-120. The key signature is three sharps (F#, C#, G#). Measure 119 contains eighth-note triplets. Measure 120 contains a whole rest followed by a first ending bracket labeled with the number '1' above it. The staff ends with a double bar line.

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3. Tuol Sleng

Tacet

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4. Yaba

Marcia moderato
8

A

24

B

8

41 Tbn. 1

49 *mf* 1

53 9

65 1

69 C 3

75 Vln I

83 D

sfz p sub. \leftarrow *f* *sfz p sub.* \leftarrow *f* *sfz* \leftarrow *p sub.*

89

f *sfz* *p sub.* *f* *f*

101

E

107

112

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5. Bagan

Misterioso **11** **A**

16 **2** **B** **15**

38 **rit.....** **C** **Maestoso**

48

51 **D** **2** **1** **3** **3** **f**

57 **E** **3** **3** **3** **3** **3** **3** **f**

61 **Misterioso**

66 **Lento**
Ob. 1

mp p

7

80 **a tempo**

p

87 **tacet al fine**

f p

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6. Vinh Ha Long

Lento **11** **A** **16** **B** **Andante** **30**

59 **rit.**..... **C** **a tempo** **12** **D** *Vln I* *mf*

80

89 **rit.**..... **a tempo** **E** **1** **1** *f*

97 **1**

105 **F** *mp* *f* **1**

114

123 **G** **10** **rit.**..... **4** **accel.**..... **2**

H a tempo

142 Vln I

152

I

mp \longleftarrow *f*

161

1

169

J

mp \longleftarrow *f*

177

1

183

sfz